

Syllabus for Bachelor of Arts(Undergraduate) Programme in

English

D D U Gorakhpur University

B.A. I

(Effective from 2018-19)

Paper One

English Language and Communication Skills

1. Studying Texts (Five texts to be prescribed for classroom teaching).
 - A.)Nissim Ezekiel: “Night of the Scorpion”
 - B.)Daniel Goldman : “Emotional Intelligence”
 - C.) Paolo Mauro : “Corruption : Causes, Consequences and Agenda for further Research”
 - D.)A .P.J.Abdul Kalam : “Wings of Fire”
 - E.) R.K. Narayan :”Swami and Friends.”
2. A. Composition (expansion of ideas and idiomatic expressions).
B. (dialogue writing and situational conversation in 300 words).
3. Comprehension of Unseen passages.
4. Basic language skills: Spotting and correcting errors in Sentences, one-word Substitution, synonyms and antonyms, idioms.
5. Letters, Applications, Resume writing, Reporting.

Recommended Reading:

K Elango: *Insights* A Course in English Literature and Language ,Orient Blackswan,2009.

E .Suresh Kumar and P. Sreehari: *Communicative English*,Orient Blackswan.

Mastering English: A Course for Beginners, Orient Blackswan.

Using English: A Course for Undergraduate Learners: Board of Editors. Orient Blackswan.

B.A. I

Paper Two

British Poetry, Prose and Drama from 16th to 18th Century

The following Units are prescribed:

- I. Forms of Poetry (Epic, Sonnet, Elegy, Lyric,) Prose (Essay,) and Drama(Tragedy, Comedy , History , Romances).
- II. A. Shakespeare-----“To His Love”
B. John Donne-----“The Sun Rising”
C. John Milton-----From *Paradise Lost* Bk I (Lines 1-26)
3. A. Thomas Gray-----“Elegy Written in a country Churchyard”
B. William Blake-----“Tyger”
4. A. Francis Bacon-----“Of Studies”
B. Joseph Addison-----“Good Nature”
C. Oliver Goldsmith-----“National Prejudices”
5. A. William Shakespeare-----*Macbeth*
B. -----*Twelfth Night* *

B.A. II

Paper One

British Poetry and Drama of the 19th and 20th Century

(Effective from 2019-20)

The following Units are prescribed:

- I. Forms of Poetry(Ode, Dramatic Monologue) & Drama(Problem Play)
- II. A.) William Wordsworth-----“The Solitary Reaper”
B.) P. B. Shelly-----“Ode to the West Wind”

- C.) John Keats-----“Ode to a Nightingale”
 - D.) Alfred Lord Tennyson-----“Ulysses”
 - E.) Robert Browning-----“Prospice”
 - F.) Matthew Arnold-----“Dover Beach”
- III. A.) Wilfred Owen-----“Anthem for Doomed Youth”
- B.) W. B. Yeats-----“The Second Coming”
 - C.) T. S. Eliot-----“Love Song of J Alfred Prufrock”
 - D.) W. H. Auden-----“The Unknown Citizen”
 - E.) Stephen Spender-----“The Express”
 - F.) Philip Larkin -----“The Trees”
 - G.) Ted Hughes -----“Relic”
- IV. G. B. Shaw-----*Arms and the Man*
- V. John Osborne-----*Look Back in Anger*

BA II

Paper Two

British Prose and Novel of the 19th and 20th Century

The following Units are prescribed:

- I. Personal Essay, Modern Essay, Types of Novel, Short Story
- II. A.) Charles Lamb----- “New Year’s Eve”.
- B.) R. L. Stevenson----- “El Dorado”
- C.) William Hazlitt----- “On the Pleasure of Hating”
- D.) Robert Lynd----- “Forgetting”
- E.) A. G. Gardiner-----On Thoughts at Fifty
- F.) G.K. Chesterton ----- The Wheel

- III. Jane Austen----- *Pride and Prejudice* *
- IV. Charles Dickens-----*Oliver Twist* *
- V. Thomas Hardy----- *The Mayor of Casterbridge**
- 5. William Golding----- *Lord of the Flies* *

B.A. III

(To be Effective from 2020-21)

Paper One

Non-British Literatures in English of 19th and 20th Century

The following Units are prescribed:

- I. A.) Ralph W. Emerson----- “Brahma”
 - B.) Emily Dickinson—“The Brain is Wider than the Sky”
 - C) Langston Hughes----- “I, Too, sing America”
 - D) Robert Frost-----“The Gift Outright”
- II. A) Gwen Harwood-----“Suburban Sonnet”
 - B) Dennis Brutus----- “Cold”
 - C) Dereck Walcott----- “Love After Love”
 - D.) David Diop – “Africa”
- iii. Arthur Miller-----*Death of a Salesman*
 - a. Harper Lee -----*To Kill a Mocking Bird**
 - b. Chinua Achebe ----- *Things Fall Apart* *
- V. Short Story /Discursive Prose:
 - A.) Katherine Mansfield-----The Fly*
 - B.) O. Henry-----The Last Leaf *

- C.) Alice Munro-----Boys and Girls*
- D.) James Baldwin-----Everybody's Protest Novel*

B.A.III

Paper Two

Indian English Literature

The following Units are prescribed:

- I. A.) Nissim Ezekeil: Background Casually
- B.) Kamala Das: My Grandmother's House
- C) A.K Ramanujan : History
- D) Jayanta Mahapatra---"Dhauri"
- E) Agha Shahid Ali: Postcard from Kashmir
- F). Tabish Khair : Amma
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- II. Discursive Prose/ Short stories
- A.) Gandhi : 'As a School Master'
- B.) R.K Narayan: "An Astrologer's Day"
- C. Ruskin Bond : "The Blue Umbrella"
- D.) Shashi Deshpande----"Why a Robin?"*
- E.) Jhumpa Lahiri----- "The Interpreter of Maladies"*
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- III. Mahesh Dattani – Final Solutions
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- IV. Mulk Raj Anand: Untouchable
- V. Anita Desai-----*Fire on the Mountain* *

B .A.III

Paper Three

Literary and Critical Movements, Critical Terms and Practical Criticism

Introduction to

- I. Renaissance, Reformation, Neo-Classicism, Romanticism.
- II. Victorian Compromise, Pre-Raphaelite Movement, Modernism, The Movement, The Absurd.
- III. New Criticism, Chicago School, Myth Criticism, Humanist Criticism.
- IV. Critical terms: Three Unities, Catharsis, Hamartia, Negative Capability, Dissociation of Sensibility, Objective Co-relative, Realism, Naturalism, Symbolism, Imagism, Intentional and Affective Fallacy, Magic Realism, Allegory.
- V. Practical Criticism of prose and verse.

Note- No explanatory passages are to be asked from texts marked * in the examinations.